

# THEATER ARTS (TA)

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## TA 141: Acting 1 (4)

Acting 1 focuses on developing an actor's repertoire of warming up the body, mind, and voice and providing the actor with the tools to analyze a script, audition for a role, rehearse and then present a personalized performance. By articulating the actor's critical voice through production and performance critiques, the inexperienced student emerges from Acting 1 with basic acting skills for realist theatre. Required for theatre major transfers and open to non-majors

**Terms Typically Offered:** Fall

## TA 142: Acting 2 (4)

Acting 2 continues the beginning acting series with further development of an actor's repertoire of using the body, mind, and voice to create dramatic characterization. Students will learn to use text and dialogue analysis in a plays given circumstances. Required for theatre major transfers and open to non-majors

**Terms Typically Offered:** Winter

## TA 143: Acting 3 (4)

Acting 3 continues the beginning acting series with further development of an actor's resources of using the body, mind, and voice to create characterization within realist theatre. Students focus on the inner life of a character and the technique involved to replicate a performance repeatedly. This course polishes the process for characterization and bridges into more complex scene work with multiple scene partners. The actor continues to develop a critical voice by reviewing productions. Required for theatre major transfers and open to non-majors

**Terms Typically Offered:** Spring

## TA 209: Stagecraft 1 (3)

In Stagecraft 1, students will learn the basics of building sets and props, as well as learning to operate a sound and lighting board. Students will also learn about the job of a technical director

**Terms Typically Offered:** Winter

## TA 210: Intro to Theatrical Design (4)

This course is an Introduction to the art of theatrical design. Students will learn about the major areas of design: set, costumes, lights, and sound. Students will gain a general understanding of each of these areas and learn the role and vocabulary of the designer in the theatrical process

**Terms Typically Offered:** Spring

## TA 212: Stagecraft 2 (3)

In Stagecraft 2, students will learn the basics of sewing, costuming, and make-up for the stage. Students will also learn about the job of stage manager

**Terms Typically Offered:** Spring

## TA 250: Script Analysis (4)

This class is an introduction to the analysis of plays scripts in which students will read scripts and analyze them as artists and scholars. Students will also study major approaches to play script analysis and apply these to the artistic process. This course also emphasizes the play is a cultural and historical artifact and scripts will be chosen from a variety of cultures and time periods

**Terms Typically Offered:** Winter

## TA 253: Performance (2)

Rehearsing and performing in a play. May be repeated for a maximum of 9 credits

**Terms Typically Offered:** Fall, Winter, Spring

## TA 256: Musical Theatre Workshop (3)

A course introducing the techniques used in musical theatre to tell a story through song. Students work on songs from standard musical theatre repertoire and engage in workshops that focus on communicating the story, character motivation, finding intention in the music, and freeing the sound from the body with relaxation

**Terms Typically Offered:** Winter

## TA 265: Production (1-2)

Independent instruction. Students work on specific technical theatre projects associated with a current theatrical production to be performed during the term

**Terms Typically Offered:** Fall, Winter, Spring

## TA 271: Introduction to Theatre (4)

An examination of theatre arts, how it has evolved, and its value to communities. The course explores theatre's evolution with society and the effects it has in contemporary settings. From script to performance, the course dissects the many elements of theatre artistry, process and production. This course meets the requirement for UCC AAOT Cultural Literacy

**Terms Typically Offered:** Fall

## TA 272: Stage Movement (3)

A studio course introducing physical expression and storytelling with the body. Actors develop physical dexterity, strength and control while exploring various techniques used in contemporary theatre. Studies include styles from Laban, Grotowski, Decroux, and Loui. Actors work through presentations of movement pieces that culminate in a performance at the end of the term

**Terms Typically Offered:** Fall

## TA 280: CWE: Theatre (1-13)

Qualified students work at training sites that provide experience appropriate to their major. These experiences will provide the opportunity for students to gain knowledge of various tasks performed in their career field. A student may take any number of CWE credits per term, not to exceed 13 credits per year.

**Prerequisite:** Instructor approval.

**Terms Typically Offered:** Fall, Winter, Spring, Summer