

# MUSIC (MUS)

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## **MUS 100A: Music Fundamentals I (3)**

An introduction to the elements of music for the non-music major and pre-music major. The course includes music notation, scales, rhythm, ear training, and beginning piano. No previous musical training is required

**Terms Typically Offered:** Fall, Winter, Spring, Summer

## **MUS 100B: Music Fundamentals II (3)**

An introduction to the elements of music for the non-music major and pre-music major. The course includes music notation, scales, rhythm, ear training, and beginning piano. No previous musical training is required

**Terms Typically Offered:** Fall, Winter, Spring, Summer

## **MUS 100C: Music Fundamentals III (3)**

An introduction to the elements of music for the non-music major and pre-music major. The course includes music notation, scales, rhythm, ear training, and beginning piano. No previous musical training is required

**Terms Typically Offered:** Fall, Winter, Spring, Summer

## **MUS 105: Intro to Rock Music (3)**

This course will examine the sociological and musical perspectives of the sixty years of rock music. The effects of rock music on our society, politics, and economics will be explored. The class will incorporate recorded and live music, videos, lecture, and group discussion. Students will be required to do reading, listening, and a significant amount of writing. This course meets the required three credits for UCC AAOT Cultural Literacy

## **MUS 111: Music Theory I (3)**

Basic theory. A study of patterns, melody, harmony, and form in music. Fundamental knowledge for composers and performers. Completing the two-year sequence satisfies the Theory requirement for music majors at all state colleges. Class piano or individual piano lessons must be taken concurrently with Music Theory until adequate pianistic skills are acquired.

**Registration-Enforced Corequisite:** MUS 114.

**Prerequisite:** Ability to play simple piano music from score.

**Terms Typically Offered:** Fall, Winter, Spring

## **MUS 112: Music Theory II (3)**

Basic theory. A study of patterns, melody, harmony, and form in music. Fundamental knowledge for composers and performers. Completing the two-year sequence satisfies the Theory requirement for music majors at all state colleges. Class piano or individual piano lessons must be taken concurrently with Music Theory until adequate pianistic skills are acquired.

**Registration-Enforced Corequisite:** MUS 115.

**Prerequisite:** Ability to play simple piano music from score.

**Terms Typically Offered:** Winter

## **MUS 113: Music Theory III (3)**

Basic theory. A study of patterns, melody, harmony, and form in music. Fundamental knowledge for composers and performers. Completing the two-year sequence satisfies the Theory requirement for music majors at all state colleges. Class piano or individual piano lessons must be taken concurrently with Music Theory until adequate pianistic skills are acquired.

**Registration-Enforced Corequisite:** MUS 116.

**Prerequisite:** Ability to play simple piano music from score.

**Terms Typically Offered:** Spring

## **MUS 114: Aural Skills I (1)**

The study of ear training and sight singing. Stresses music terminology, rhythm, intervals.

**Registration-Enforced Corequisite:** MUS 111.

**Terms Typically Offered:** Fall

## **MUS 115: Aural Skills II (1)**

The study of ear training and sight singing. Stresses music terminology, rhythm, intervals.

**Registration-Enforced Corequisite:** MUS 112.

**Terms Typically Offered:** Winter

## **MUS 116: Aural Skills III (1)**

The study of ear training and sight singing. Stresses music terminology, rhythm, intervals.

**Registration-Enforced Corequisite:** MUS 113.

**Terms Typically Offered:** Spring

## **MUS 117: Intro to Music-Technology I (2)**

Music notation, arranging, recording through the use of MIDI, digital and analog synthesis. Students will learn how to notate publishing quality music manuscripts, to edit sound recordings and create sound in the digital environment. Minimum piano keyboard skills or music reading ability required

**Terms Typically Offered:** Fall, Winter, Spring

## **MUS 118: Intro to Music-Technology II (2)**

Music notation, arranging, recording through the use of MIDI, digital and analog synthesis. Students will learn how to notate publishing quality music manuscripts, to edit sound recordings and create sound in the digital environment. Minimum piano keyboard skills or music reading ability required

**Terms Typically Offered:** Fall, Winter, Spring

## **MUS 119: Intro to Music-Technology III (2)**

Music notation, arranging, recording through the use of MIDI, digital and analog synthesis. Students will learn how to notate publishing quality music manuscripts, to edit sound recordings and create sound in the digital environment. Minimum piano keyboard skills or music reading ability required

**Terms Typically Offered:** Fall, Winter, Spring

## **MUS 131: Class Piano I (2)**

First year class piano for students with little or no previous instruction. Students learn basic fundamentals of reading music and playing the piano. Open to all students; required for all music majors unless excused. Class piano or individual piano lessons must be taken concurrently with Music Theory until adequate pianistic skills are acquired. Registration-Enforced Corequisites: MUS 111 and MUS 114

**Terms Typically Offered:** Fall, Winter, Spring

## **MUS 132: Class Piano II (2)**

First year class piano for students with little or no previous instruction. Students learn basic fundamentals of reading music and playing the piano. Open to all students; required for all music majors unless excused. Class piano or individual piano lessons must be taken concurrently with Music Theory until adequate pianistic skills are acquired. Registration-Enforced Corequisites: MUS 112 and MUS 115

**Terms Typically Offered:** Fall, Winter, Spring

**MUS 133: Class Piano III (2)**

First year class piano for students with little or no previous instruction. Students learn basic fundamentals of reading music and playing the piano. Open to all students; required for all music majors unless excused. Class piano or individual piano lessons must be taken concurrently with Music Theory until adequate pianistic skills are acquired. Registration-Enforced Corequisites: MUS 113 and MUS 116

**Terms Typically Offered:** Fall, Winter, Spring

**MUS 134: Class Voice (2)**

Class Voice is open to all students who wish to learn basic vocal skills in a class setting. Emphasis will be on breathing techniques, posture, voice placement, vowel production and easy literature

**Terms Typically Offered:** Fall, Winter, Spring

**MUS 135: Class Voice (2)**

Class Voice is open to all students who wish to learn basic vocal skills in a class setting. Emphasis will be on breathing techniques, posture, voice placement, vowel production and easy literature

**Terms Typically Offered:** Fall, Winter, Spring

**MUS 136: Class Voice (2)**

Class Voice is open to all students who wish to learn basic vocal skills in a class setting. Emphasis will be on breathing techniques, posture, voice placement, vowel production and easy literature

**Terms Typically Offered:** Fall, Winter, Spring

**MUS 137: Class Guitar (2)**

An introduction to guitar technique for the beginning guitar student. The course teaches the fundamentals of guitar playing, music theory and ear training as it relates to the guitar, and appreciation of traditional and contemporary guitar performers

**Terms Typically Offered:** Fall, Winter, Spring

**MUS 138: Class Guitar (2)**

An introduction to guitar technique for the beginning guitar student. The course teaches the fundamentals of guitar playing, music theory and ear training as it relates to the guitar, and appreciation of traditional and contemporary guitar performers

**Terms Typically Offered:** Fall, Winter, Spring

**MUS 139: Class Guitar (2)**

An introduction to guitar technique for the beginning guitar student. The course teaches the fundamentals of guitar playing, music theory and ear training as it relates to the guitar, and appreciation of traditional and contemporary guitar performers

**Terms Typically Offered:** Fall, Winter, Spring

**MUS 161: Jazz Improvisation (3)**

The objective of this course is to teach the participant how to improvise or improve the existing improvisational skill. Presentations and discussions will cover a variety of improvisational styles including jazz, rock, country, and classical. Class time will include listening, observing, and performing. Written assignments will consist of transcriptions

**Terms Typically Offered:** Summer

**MUS 201: Intro to Music and Its Lit I (3)**

Cultivation of understanding and intelligent enjoyment of music through a study of its elements, forms, and historical styles. This course is designed for the general campus student and the transfer music major. No previous musical experience is required

**Terms Typically Offered:** Fall, Winter, Spring

**MUS 202: Intro to Music and Its Lit II (3)**

Cultivation of understanding and intelligent enjoyment of music through a study of its elements, forms, and historical styles. This course is designed for the general campus student and the transfer music major.

No previous musical experience is required

**Terms Typically Offered:** Fall, Winter, Spring

**MUS 203: Intro to Music and Its Lit III (3)**

Cultivation of understanding and intelligent enjoyment of music through a study of its elements, forms and historical styles. This course is designed for general campus students and the transfer music major. No previous musical experience is required

**Terms Typically Offered:** Fall, Winter, Spring

**MUS 204: Music of the World (3)**

This course will allow the student to study a variety of musical styles from around the world. Special emphasis will be placed on examining the relationship between a culture or society and the music that it creates.

No previous musical experience will be necessary and students will

be taught a range of basic skills to evaluate, analyze, and critically assess what they hear. Different genres, styles, and aesthetics will be covered, including the music of Africa, South America, and Indonesia.

Additionally, Native American and African American musical heritages will be discussed

**Terms Typically Offered:** Winter, Spring

**MUS 205: Intro to Jazz History (3)**

This course provides the student with listening skills and historical overview of jazz from its origin to the present. Emphasis on in-class listening and discussion of the music. No musical background is needed to take this class. This course meets the requirement for UCC AAOT Cultural Literacy

**MUS 211: Music Theory IV (3)**

Second year theory examines the structure and elements of music through analysis of the styles of major composers. Class piano or individual piano lessons must be taken concurrently with Music Theory until adequate pianistic skills are acquired

**Corequisite:** MUS 224,225,226.

**Prerequisite:** MUS 111, 112, 113.

**Terms Typically Offered:** Fall

**MUS 212: Music Theory V (3)**

Second year theory examines the structure and elements of music through analysis of the styles of major composers. Class piano or individual piano lessons must be taken concurrently with Music Theory until adequate pianistic skills are acquired

**Corequisite:** MUS 224,225,226.

**Prerequisite:** MUS 111, 112, 113.

**Terms Typically Offered:** Winter

**MUS 213: Music Theory VI (3)**

Second year theory examines the structure and elements of music through analysis of the styles of major composers. Class piano or individual piano lessons must be taken concurrently with Music Theory until adequate pianistic skills are acquired

**Corequisite:** MUS 224,225,226.

**Prerequisite:** MUS 111, 112, 113.

**Terms Typically Offered:** Spring

**MUS 214: Int Piano I (2)**

Second year of class piano. Offers theory and practice in piano techniques such as modulation, transportation, chord, reading, and extemporaneous playing.

**Prerequisite:** MUS 131,132,133 or equivalent skills.

**Terms Typically Offered:** Fall, Winter, Spring

**MUS 215: Int Piano II (2)**

Second year of class piano. Offers theory and practice in piano techniques such as modulation, transportation, chord, reading, and extemporaneous playing.

**Prerequisite:** MUS 131,132,133 or equivalent skills.

**Terms Typically Offered:** Fall, Winter, Spring

**MUS 216: Int Piano III (2)**

Second year of class piano. Offers theory and practice in piano techniques such as modulation, transportation, chord, reading, and extemporaneous playing.

**Prerequisite:** MUS 131,132,133 or equivalent skills.

**Terms Typically Offered:** Fall, Winter, Spring

**MUS 224: Aural Skills IV (1)**

Offers practice in singing and reading music without accompaniment. Stresses music terminology, rhythm, intervals.

**Corequisite:** MUS 211, 212, 213.

**Terms Typically Offered:** Fall

**MUS 225: Aural Skills V (1)**

Offers practice in singing and reading music without accompaniment. Stresses music terminology, rhythm, intervals.

**Corequisite:** MUS 211, 212, 213.

**Terms Typically Offered:** Fall, Winter, Spring

**MUS 226: Aural Skills VI (1)**

Offers practice in singing and reading music without accompaniment. Stresses music terminology, rhythm, intervals.

**Corequisite:** MUS 211, 212, 213.

**Terms Typically Offered:** Spring

**MUS 280: CWE-Music (1-13)**

Qualified students work at training sites that provide experience appropriate to their major. These experiences will provide the opportunity for students to gain knowledge of various tasks performed in their career field. A student may take any number of CWE credits per term, not to exceed 13 credits per year.

**Registration-Enforced Prerequisite:** Instructor approval.

**Terms Typically Offered:** Fall, Winter, Spring, Summer