

FILM ARTS (FA)

FA 256: American Film History (4)

This course is designed to bring American film into clear focus as an art form, a business, and a cultural phenomenon. The course explores how feature films work technically, artistically, and culturally. The course will probe the deeper meaning of American movies—the hidden messages of genres, the social and psychological effects of Hollywood film style, and the mutual influence of (and on) society and popular culture

Terms Typically Offered: Fall